

Jericho Public Library Shakespeare Guide



822.33

- A Authorship controversies
- B Biography
- D Critical appraisal of collected works
- E Textual criticism of collected works
- F Sources, allusions, learning
- G Societies, concordances, miscellany
- H Quotations, condensations, adaptations
- I Complete works in English without notes
- J Complete works in English with notes
- K Complete works in translation
- L Partial collections in English without notes
- M Partial collections in English with notes
- N Partial collections in translation
- O-Z Individual works
- O1 All's Well that Ends Well (text)
- O2 All's Well that Ends Well (criticism)
- O3 As You Like It (text)
- O4 As You Like It (criticism)
- O5 Comedy of Errors (text)
- O6 Comedy of Errors (criticism)
- O7 Love's Labour's Lost (text)
- O8 Love's Labour's Lost (criticism)
- P1 Measure for Measure (text)
- P2 Measure for Measure (criticism)
- P3 Merchant of Venice (text)
- P4 Merchant of Venice (criticism)
- P5 Merry Wives of Windsor (text)
- P6 Merry Wives of Windsor (criticism)
- P7 Midsummer Night's Dream (text)
- P8 Midsummer Night's Dream (criticism)
- Q1 Much Ado About Nothing (text)
- Q2 Much Ado About Nothing (criticism)
- Q3 Taming of the Shrew (text)
- Q4 Taming of the Shrew (criticism)
- Q5 Tempest (text)
- Q6 Tempest (criticism)
- Q7 Twelfth Night (text)
- Q8 Twelfth Night (criticism)
- R1 Two Gentlemen of Verona (text)
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- R3 Winter's Tale (text)
- R4 Winter's Tale (criticism)
- S1 Antony and Cleopatra (text)
- S2 Antony and Cleopatra (criticism)
- S3 Coriolanus (text)
- S4 Coriolanus (criticism)

- S5 Cymbeline (text)
- S6 Cymbeline (criticism)
- S7 Hamlet (text)
- S8 Hamlet (criticism)
- T1 Julius Caesar (text)
- T2 Julius Caesar (criticism)
- T3 King Lear (text)
- T4 King Lear (criticism)
- T5 Macbeth (text)
- T6 Macbeth (criticism)
- T7 Othello (text)
- T8 Othello (criticism)
- U1 Pericles (text)
- U2 Pericles (criticism)
- U3 Romeo and Juliet (text)
- U4 Romeo and Juliet (criticism)
- U5 Timon of Athens (text)
- U6 Timon of Athens (criticism)
- U7 Titus Andronicus (text)
- U8 Titus Andronicus (criticism)
- V1 Troilus and Cressida (text)
- V2 Troilus and Cressida (criticism)
- W1 Henry IV, parts 1-2 (text)
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- W3 Henry V (text)
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- W6 Henry VI, parts 1-3 (criticism)
- W7 Henry VIII (text)
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- X1 King John (text)
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- X3 Richard II (text)
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- Y1 Poems, general works (text)
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- Y3 Venus and Adonis (text)
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- Y5 Rape of Lucrece (text)
- Y6 Rape of Lucrece (criticism)
- Y7 Sonnets (text)
- Y8 Sonnets (criticism)
- Z Spurious and doubtful works

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