

HS ENGLISH BOOKS

9th Grade:

Core Texts:

Romeo and Juliet by William Shakespeare
Of Mice and Men by John Steinbeck
The Glass Menagerie by Tennessee Williams
To Kill a Mockingbird by Harper Lee

Supplemental Texts:

The House on Mango Street by Sandra Cisneros
The Secret Life of Bees by Sue Monk Kidd
Fahrenheit 451 by Ray Bradbury
Balzac and the Little Chinese Seamstress by Dai Sijie
The Year of Impossible Goodbyes by Sook Nyul Choi
The Children of Willesden Lane by Mona Golabek
The Old Man and the Sea by Ernest Hemingway

Vocabulary

The Joy of Vocabulary by Levine, Levine, and Levine

10th Grade:

Core Texts:

Animal Farm by George Orwell
Lord of the Flies by William Golding
Julius Caesar by William Shakespeare
Black Boy by Richard Wright
Our Town by Thornton Wilder
The Catcher in the Rye by J.D. Salinger
A Midsummer's Night Dream by William Shakespeare
Antigone by Sophocles

Supplemental Texts:

A Tree Grows in Brooklyn by Betsy Smith
Inherit the Wind by Lawrence and Lee
The Secret Life of Bees by Sue Monk Kidd
The Bean Trees by Barbara Kingsolver
Trifles by Susan Glaspell
Anthem by Ayn Rand
The Martian Chronicles by Ray Bradbury
Persepolis by Marjane Satrapi
A Separate Peace by John Knowles
A Doll's House by Henrik Ibsen
Great Tales and Poems by Edgar Allan Poe

Great Expectations by Charles Dickens
Othello by William Shakespeare
The Merchant of Venice by William Shakespeare

Vocabulary
The Joy of Vocabulary by Levine, Levine, and Levine

11th Grade:

Core Texts:

The Scarlet Letter by Nathaniel Hawthorne
The Adventures of Huckleberry Finn by Mark Twain
Macbeth by William Shakespeare
The Great Gatsby by F. Scott Fitzgerald
Night by Elie Wiesel
The Crucible by Arthur Miller

Supplemental Texts:

Ethan Frome by Edith Wharton
The Color Purple by Alice Walker
Death of a Salesman by Arthur Miller
Much Ado About Nothing by William Shakespeare

Core Texts for AP Language and Composition

Current Issues and Enduring Questions by Sylvan Barnet and Hugo Bedau
Short Takes: Model Essays for Composition by Elizabeth Penfield
The Essay Connection by Lynn Z. Bloom 8th Edition
The Concise Guide To Writing by Rise B. Axelrod and Charles R. Cooper
Assignments in Exposition by Clement Dunbar, Georgia Dunbar, and Louise E. Rorabacher

12th Grade

Core Texts:

Hamlet by William Shakespeare
Brave New World by Aldous Huxley
A Streetcar Named Desire by Tennessee Williams
Three by O'Neill (Strange Interlude, Mourning Becomes Electra, and Desire Under the Elms) by Eugene O'Neill
Oedipus by Sophocles
1984 by George Orwell
Hedda Gabler by Henrik Ibsen
One Flew Over the Cuckoo's Nest by Ken Kesey
Curious Incident of the Dog in the Nighttime by Mark Haddon
Things Fall Apart by Chinua Achebe
The Stranger by Albert Camus

Things They Carried by Tim O'Brien
Their Eyes Were Watching God by Zora Neale Hursten
The Kite Runner by Khaled Hosseini
Frankenstein by Mary Shelley
Life of Pi by Yann Martel
The Tipping Point by Malcolm Gladwell
The Merchant of Venice by William Shakespeare
Persepolis by Marjane Satrapi
The Lords of Discipline by Pat Conroy