

LAST DAYS

Scott Westerfeld

When New York City is plagued by a bizarre epidemic and strange events, Pearl, Moz, and Zahler combine their talents with a vampire lead singer and a drummer who can foresee the coming darkness in hopes of staving off the apocalypse.

PEEPS

Scott Westerfeld

Cal Thompson is a carrier of a parasite that causes vampirism, and must hunt down all of the girlfriends he has unknowingly infected. Sequel: *The Last Days*

THE BLOODING

Patricia Windsor

While spending the summer working as an au pair for a couple in England, Maris discovers that the husband is a werewolf intent on blooding her and making her one too.



Horror Books

A Young Adult Bibliography

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THIRSTY

M.T. Anderson

Moodiness, insomnia, occasionally fading from mirrors and a terrible thirst all mean Chris, once a normal teen, is becoming a vampire and has some serious decisions to make.

IN THE FORESTS OF THE NIGHT

Amelia Atwater-Rhodes

Risika, a teenage vampire, wanders back in time to the year 1684 when, as a human, she died and was transformed against her will.

TITHE: A MODERN FAERIE TALE

Holly Black

16-year-old Kaye, who has been visited by faeries since childhood, discovers that she herself is a magical faerie creature with a special destiny. Sequels: *Valiant*; *Ironside*.

STORY TIME

Edward Bloor

George and Kate are promised the best education, but instead face obsessed administrators, endless tests, and evil spirits when they are transferred to Whittaker Magnet School.

SOMETHING WICKED THIS WAY COMES

Ray Bradbury

A strange carnival brings terror to the population of a small Midwestern town.

DANGEROUS GIRLS

R.L. Stine

After 16 year-old Destiny and her twin sister Livvy are turned into partial vampires at a summer camp, they try to find the "Restorer," someone who can return them to normal.

BLUE IS FOR NIGHTMARES

Laurie Faria Stolarz

Sixteen-year-old hereditary witch Stacey Brown has nightmares of her roommate being murdered and hopes that her magick will be enough to protect Drea—unlike the last person whose death Stacey dreamed. Sequels: *White is for Magic*; *Silver is for Secrets*; *Red is for Remembrance*.

THE OTHER ONES

Jean Thesman

High school sophomore Bridget Raynes has to decide whether or not to accept her powers of witchcraft, or abandon them and try to fit in as an ordinary teenager.

THE 13 BEST HORROR STORIES OF ALL TIME

Includes such classic stories as Lovecraft's *The Call of Cthulhu*, *The Lottery* by Shirley Jackson, *Dracula's Guest* by Bram Stoker, and *The Monkey's Paw*.

BOOK OF SHADOWS: SWEEP #1

Cate Tiernan

Morgan thinks witchcraft is laughable until she goes to a meeting of the Cirrus Coven. During a ceremony led by Cal, Morgan's long-time crush, Morgan feels a shock. Suddenly everything looks brighter, clearer. Morgan doesn't want to get involved with witchcraft-but she feels like witchcraft is choosing her.

LORD LOSS

Darren Shan

Presumably the only witness to the horrific and bloody murder of his entire family, a teenage boy must outwit not only the mental health professionals determined to cure his delusion, but also the demonic forces only he can see.

EVERLOST

Neal Shusterman

When Nick and Allie are killed in a car crash, they end up in Everlost, or limbo for lost souls, where although Nick is satisfied, Allie will stop at nothing—even skinjacking—to break free.

FULL TILT

Neal Shusterman

Blake must endure seven rides and face seven of his greatest fears to save his brother from a possessed carnival.

HELL PHONE

William Sleator

Seventeen-year-old Nick buys a used cell phone only to call his girlfriend, but strange and desperate people keep calling—one of them a denizen of Hell—begging for or demanding his help.

TANTALIZE

Cynthia Leitich Smith

When multiple murders in Austin, Texas, threaten the grand re-opening of her family's vampire-themed restaurant, seventeen-year-old, orphaned Quincie worries that her best friend-turned-love interest, Keiren, a werewolf-in-training, may be the prime suspect.

HAUNTED: A TALE OF THE MEDIATOR

Meg Cabot

16-year-old Susannah is a mediator, one who communicates with the dead, and she also happens to be in love with Jesse, a 19th century ghost.

WOUNDED (THE WERELING)

Stephen Cole

16-year-old Tom nearly dies while on vacation and wakes to discover he is being nursed by a family of werewolves who want to turn him into a mate for their daughter.

THE HOUSE NEXT DOOR

Richie Cusick

A bet with her twin brother, Charlie, forces Emma to stay an entire night by herself in the old abandoned house next door where she finds herself reliving a horrible night from the house's past.

BLUE BLOODS

Melissa De La Cruz

Select teenagers from some of New York City's wealthiest and most socially prominent families learn a startling secret about their bloodlines.
Sequel: *Masquerade*

THE BLUE GIRL

Charles De Lint

New at her high school, Imogene enlists the help of her introverted friend Maxine and the ghost of a boy who haunts the school after receiving warnings through her dreams that soul-eaters are threatening her life.

TELL ME WHAT YOU SEE

Zoran Drvenkar

On a secret visit to her father's grave, Alissa discovers the crypt of a child and acquires terrible powers from which only her friend Evelin can save her.

THE BLACK TATTOO

Sam Enthoven

When his best friend, Charlie, is possessed by an ancient demon, fourteen-year-old Jack, accompanied by a girl with superhuman powers, battles all over London and into Hell to save him.

CORALINE

Neil Gaiman

Savvy heroine Coraline must rescue her neglectful parents from her horrifically attentive "otherfamily" in this deliciously nightmarish fantasy.

GOTHIC! TEN ORIGINAL DARK TALES

A lovesick count and the ghost of his brutalized servant... a serial killer who defies death... a house with a violent mind of its own and another that holds within its peeling walls a grotesque secret.

DR. FRANKLIN'S ISLAND

Ann Halam

When their plane crashes over, three science students are left stranded on a tropical island and then imprisoned by a doctor who is performing horrifying experiments on humans involving the transfer of animal genes.

THE TALES OF EDGAR ALLAN POE

Edgar Allan Poe

Classic works of psychological terror.

WITCH CHILD

Celia Rees

Her grandmother is executed for witchcraft, and Mary is forced to leave her home to avoid the same fate. At first she flees to England, but when superstition and suspicion surrounds her, she leaves on a boat for America in the hope that she can start over. But during the journey, she realizes that the past is not so easy to escape.

Sequel: *Sorceress*.

VAMPIRE HIGH

Douglas Rees

When his family moves from California to New Sodom, Massachusetts and Cody enters Vlad Dracul Magnet School, many things seem strange, from the dark-haired, pale-skinned, supernaturally strong students to Charon, the wolf who guides him around campus on the first day.

VAMPIRE KISSES

Ellen Schreiber

Sixteen-year-old Raven, an outcast who always wears black and hopes to become a vampire some day, falls in love with the mysterious new boy in town, eager to find out if he can make her dreams come true. First in the series.

VAMPIRE ACADEMY

Richelle Mead

Two years after a horrible incident made them run away, vampire princess Lissa and her guardian-in-training Rose are found and returned to St. Vladimir's Academy, where one focuses on mastering magic, the other on physical training, while both try to avoid the perils of gossip, cliques, gruesome pranks, and sinister plots.

TWILIGHT

Stephanie Meyer

Isabella Swan's move to Forks, a perpetually rainy town in Washington, could have been the most boring move she ever made. When she meets the mysterious, alluring Edward Cullen—a vampire—her life takes a thrilling and terrifying romantic turn. Sequel: *New Moon*; *Eclipse*.

JADE GREEN

Phyllis Reynolds Naylor

While living with her uncle in a house haunted by the ghost of a young woman, recently orphaned Judith Sparrow wonders if her one small transgression causes mysterious happenings.

THE DARKANGEL

Meredith Ann Pierce

The Darkangel, a vampire of astounding beauty and youth, can only summon his full power when he finds his 14th and final bride. But for Aerial, whom he kidnaps to serve his brides, there is something about him—something beyond his obvious evil—that makes her want to save him rather than destroy him.

GUILTY PLEASURES: ANITA BLAKE #1

Laurell K. Hamilton

"My name is Anita Blake. Vampires call me The Executioner. What I call them isn't repeatable. Ever since the Supreme Court granted the undead equal rights, most people think vampires are just ordinary folks with fangs. I know better. I've seen their victims. I carry the scars. But now a serial killer is murdering vampires – and the most powerful bloodsucker in town wants me to find the killer . . ."

THE HOUSE OF DIES DREAR

Virginia Hamilton

A family moves into an enormous house that was once a stop on the Underground Railroad. Mysterious sounds and events as well as the discovery of secret passageways make them believe they are in grave danger.

DEAD UNTIL DARK

Charlaine Harris

Sookie Stackhouse is a cocktail waitress in small-town Louisiana, but she keeps to herself and doesn't date much because of her "disability" to read minds. When she meets Bill, Sookie can't hear a word he's thinking. He's the type of guy she's waited for all of her life, but he has a disability, too—he's a vampire with a bad reputation.

SWEETBLOOD

Pete Hautman

As Thaniel, a wych-hunter, and Cathaline, his friend and mentor, try to rid the alleys of London's Old Quarter of the terrible creatures that infest them, their lives become entwined with that of a woman who may be either mad or possessed.

BEATING HEART: A GHOST STORY

A.M. Jenkins

Following his parents' divorce, 17 year-old Evan moves with his mother and sister into an old house where the spirit of a teenager who died there awakens and mistakes him for her long-departed lover.

CARRIE

Stephen King

An unpopular teenage girl whose mother is a religious fanatic is tormented and teased to the breaking point by her more popular schoolmates and uses her hidden telekinetic powers to inflict a terrifying revenge.

BLOOD AND CHOCOLATE

Annette Curtis Klause

Having fallen for a human boy, a beautiful teenage werewolf must battle both her packmates and the fear of the townspeople to decide where she belongs and with whom.

THE SILVER KISS

Annette Curtis Klause

Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

KETURAH AND LORD DEATH

Martine Leavitt

When Lord Death comes to claim sixteen-year-old Keturah while she is lost in the King's Forest, she charms him with her story and is granted a 24 hour reprieve in which to seek her one true love.

GO ASK MALICE: A SLAYER'S DIARY

Robert Joseph Levy

Growing up with an imaginary friend as her only companion, Faith is removed from her home by social services before being approached by Diana Dormer of the Watchers Council, who reveals Faith's destiny as a Chosen One, a Vampire Slayer.

UNINVITED

Amanda Marrone

When rejection comes back to bite you. Jordan's life sucks. Her boyfriend, Michael, dumped her, slept his way through half the student body, and then killed himself. But now, somehow, he appears at her window every night, begging her to let him in. Jordan can't understand why he wants her, but she feels her resistance wearing down. After all, her life—once a broken record of boring parties, meaningless hookups, and friend's she couldn't relate to—now consists of her drinking alone in her room as he waits for the sun to go down.

GIL'S ALL FRIGHT DINER

A. Lee Martinez

Someone is trying to scare Loretta away from her all-night diner, so she hires Duke, a werewolf, and Earl, a vampire, to address her zombie problem.